DRAGON HALL - A BIBLIOGRAPHY

Note: this is based on the bibliography in ‘A Guide for Volunteers’, another of the Heritage Documents available on the website of the Dragon Hall Heritage Volunteers.


Caldwell, I. (compiler), *Dragon Hall: An Unguided Tour* (Norwich: Norfolk and Norwich Heritage Trust, no date)


Hale, R., *The Churches of King Street, Norwich in Medieval and Victorian Times* (Norwich: King Street Publications, 1999)
Hawes, T. (ed.) *An Index to Norwich City Officers 1453-1835* (Norfolk Record Society, 1986, Vol. LII)


King, D., *Art in an Urban Context: The Toppes Window in St. Peter Mancroft* (Norwich)


Lane, R., *Snap the Norwich Dragon* (Norwich: Trend, 1976)


Matthew, R.J., *Robert Toppes – Medieval Mercer of Norwich* (Norfolk and Norwich Heritage Trust, 2013)


Norfolk Archaeological Unit, *A Brief History of King Street* (leaflet)

Norfolk Archaeological Unit, *Dragon Hall* (East Anglian Archaeology, June 2004)

Norfolk Museums and Archaeology Service, *Strangers' Hall* (leaflet)

Norwich City Architect's Department, 115-123 King Street, Norwich: *Dragon Hall/The Old Barge* (Report for the Historic Buildings and Monuments Commission for England, 1988)

Norwich City Council, *King Street Area Planning Strategy* (1997)


Percival, J., *An Archaeological Evaluation at Read's Flour Mill, King Street, Norwich* (Norfolk Archaeological Unit, Report No. 817, 2003)

Pitman, J. and Smith, K., *Dragon Hall: A Brief History*, (The Norwich and Norfolk Heritage Trust, 2008)

Plunkett, G.A.F., 'King Street' from <http://www.theplunketts.freeserve.co.uk/KingStreet.htm> ppl-11 (2001)


Shelley, A., *Dragon Hall, King Street: Excavation and Survey of a Late Medieval Merchant's Trading Complex* (Norwich: East Anglian Archaeology Report, No. 112, Norfolk and Norwich Heritage Trust, 2005)
Shelley, A., *An Assessment of Excavations and Surveys at Dragon Hall, Norwich* (Norfolk Archaeological Unit, 1998)


*Tudor Norwich: A Resource Pack for Teachers* (education pack - no date)

Wallsgrove, S.G., ‘Carpenters’ Marks’, *Vernacular Architecture*, 20, 9-11


